

## CRITICAL WRITING

Current critical writer for Art Monthly magazine- see back issues, also Proof with New Art Examiner magazine.

## ARTIST EXHIBITION HIGHLIGHTS:

### CURRENT SHOWS

Tank Gallery, London, 2011. 2 person show, with painter Maria Chevska, curated by Aoife van Linden Tol.

The Belfry, St. Johns Church, Bethnal Green, London, 2010, (Church designed by John Soane). *Sleeve*, solo show, plus film screening curated by myself.

Kaleid Artist Books, London, 2010. *White Heat*, curated by Dr. Aylin Kunter. Also, *Plasto-Bader Books*, curated by Deeqa Ismail, 2009

Said Business School, Oxford University, 2010. *Landscape, Sensibility and Pattern*, 2 person show with Derek Guthrie, founder, New Art Examiner Magazine.

### GROUP SHOWS

Pinkard Gallery, MICA; Ellipse Arts Center, VA; Lump Gallery, Raleigh, NC, 2008. *Penned*. (Artist/curators, Cynthia Connolly; Bill Thelen; Andrew Jeffrey Wright, artist, co-founder Space 1026, Philadelphia, PA; Wendy Yao, Director, Ooga Booga, Los Angeles, CA)

Nettie Horn gallery London, 2008. *Planchette*, curated by Peter Suchin, within *No Letters*, curated by Leigh Clark.

St. Mary's Eton, Victoria park, London. 2007. *Planchette* curated by Peter Suchin, within *Spector vs. Rector*, curated by Marc Vaulbert de Chantilly November

Neudecker MuseumPurchase College, SUNY New York, 2007

*The Vending Machine Show*. Curated by Jason Kachadourian

WPA: Washington Project for the Arts. 2006 Magazine Stand, drawing:

*Spinning Straw into Gold*, catalogue distributed at Printed Matter, NY

Macedonian Museum of Art Thessaloniki, 2006. *A4*, with Joseph Kosuth curated by Artemis Potamianou.

Hellenic/ American Union, Athens, & Cult. centre Heraklion, Crete, 2003.

*Aids*, curator Artemis Potamianou

Bratislava, Slovak Republic 2001, various sites in city, *Sculpture and Object*, International show curated by Viktor Hulik

Baltimore City hall, Maryland 2000. *Miniature*, curated by Gary Kachadourian  
Corcoran Museum of Art Washington D.C. 'Art sites, 1998  
*St. Bartholomew's Overcoat*, curated by Ozvaldo Mesa  
University of Maryland Balto. County 1998. *22 Doll's Houses* curator Gary Kachadourain  
Maryland Historical Museum, Baltimore 1997  
(Invited to create a mural that interprets collection Interpreted Arts and Crafts collection with portrait of Morris and quotes from Ruskin).  
Mayor's Committee on Art and Culture Baltimore 1996. *300 Road Signs*' curated by Louise Flores. I interpreted the B.&O. Railroad strike- the first incidence of collective action in the U.S.( Site specific signs)  
University of Maryland, Washington D.C. *Crosscurrents, 1995*  
*Dolls*, curated by Sarah Tanguy.  
Artscape Baltimore 1995, *Future Relics* curated by Sarah Tanguy  
Maryland Art Place Baltimore, 1995. *Traces*, drawing show, curator John Beardsley.  
Maryland Art Place Baltimore, 1993. *Critics Picks* with Village Voice critic Robert Atkins,  
Maryland Art Place Baltimore, 1990. *Critics Pick,s* with Art Forum critic Paula Marincola;  
Maryland Art Place Baltimore, 1990. *Diverse Works*, theatre collaboration with John Malpede of L.A.P.D. Theatre collaboration with the homeless  
Maryland Art Place Baltimore, 1990, 'Diverse Works theatre collaboration with Joyce Scott- *Honey, Chil', Milk, Stereotypes of African American Women in American Cinema*  
Maryland Art Place Baltimore, 1989. *Deconstruct/ Reconstruct: Architectural Follies*. curated by Olivia Georgia  
University of Maryland Baltimore county 1992  
*A view from Baltimore to Washington*, curated by Ozvaldo Mesa  
Strathmore hall Art centre Washington D.C.1990. *Books and Bookends*, arts council juried show  
Evanston Art Centre Chicago, Illinois 1987. *Artist as Magician*  
Evanston Art Centre Chicago, Illinois 1987. *Small Sculpture*, a show with Martin Puryear, curated by Fred Nagelbach

## SOLO SHOWS

School 33 Art centre Baltimore1994 Solo show  
International Sculpture Centre Washington D.C. 1994

Arnold and Porters law offices, *Corn Dolls*, curator: Sarah Tanguy  
Montpelier Cultural Art centre Washington DC Maryland 1992  
*Old World/ New World*, solo.  
School of the Art Institute Lake Superior st. Gallery Chicago. 1986

## COMMISSIONS

Baltimore city Arts 2006, *Patterns*, Commissioned Images for trash trucks and Billboards  
Baltimore city Arts 2005, *Picture Window*, commissioned art for boarded up houses. nationally curated show, Gary Kachadourian.  
Arlington Art centre Washington D.C. 1997 *Solos*, public sculpture commission, *Haymaking*.  
Saltburn Artists gallery Teeside U.K. 1997. 3 month sculpture residency / exhibition with Northern Arts support. *Waving Tree*

## CRITICAL REVIEWS HIGHLIGHTS (Written by others)

Time Out Magazine, march 2008  
*No Letters*, by Rebecca Geldard  
Art Review Magazine, Issue 18 Jan. 2008  
*Spectre v. Rector* by Dean Kenning  
Atlanta ArtPapers, march 1998  
*Waving Tree*, by Peter Suchin  
Atlanta Art papers Oct. 1998  
*Art Sites* by George Howell  
New Art examiner, Chicago, summer 1998  
*22 Dolls Houses* by Adam Lerner  
Artscribe, Washington D.C. 1998  
*St. Bartholemew's Overcoat* by Christen Hileman  
International Sculpture Magazine april 1995  
*Baltimore*, feature by Sarah Tanguy  
Washington City Paper, sept. 1995  
*Doll Parts*, by Martha McWilliams  
Washington Post april 1994  
*Worth an office Visit*, by Mary McCoy  
Atlanta ArtPapers, 1994  
*A View from Baltimore to Washington*, by Catherine Karl

Washington Review, 1993  
*Critics Picks*, by Robert Atkins

## EDUCATION

S.A.I.C. 1986

B.A. (Hons), Leeds Polytechnic 1983

## AWARDS

Pollock Krasner Foundation New York, \$24,000 support for 2004

Arts Council of England, award for research in Bratislava, 2000

Northern Arts council, sculpture residency 1997

Maryland State Arts council visual arts grants:

'Crafts' 1997, 'New Genres' 1992, 'Work-in-Progress' 1998

## COLLECTIONS

Collection of Edward and Nancy-Reddin Keinholz, sculpture

Maureen Sherlock, Chicago critic, Painting