

'Art's Ugly Right?'

Terry Atkinson - Mieke Bal - Edward Chell - Joy Gregory - Leon Golub - Michelle Williams Gamaker - Steph Goodger - Stephen Lee - Rosa Nguyen - Nancy Spero - Peter Suchin - Will Pham

Curated by Stephen Lee



Nancy Spero *Victims: Crawling Woman* 1990. Handprinting on paper, 53x71cm. Courtesy of Jon Bird.

15 March - 12 April 2025

Private view Friday 14 March, 6-9pm

The title, *'Art's Ugly Right?'* is a quotation from a lecture in which Leon Golub and Nancy Spero humorously questioned the audience concerning assumptions about the beautiful. The problematic relationship between aesthetics, violence and attendant trauma is addressed in this show through a focus on artistic methods of artists from varied age-groups and backgrounds.

The exhibition is structured around a series of questions, for example: What strategies might be adopted to understand an aesthetics of violence today in our post Cold War era? How might a spirit of protest be applied to a politics of landscape or the natural world? What form might art take that is engaged with communities or that which facilitates human agency when encountering colonial or structural violence? Which approaches might be more efficacious in terms of a critique of the structures of power?

Arranged as comparative study through juxtaposition of artworks this show aims to foster critical judgement, appreciation and even some answers.

The exhibition will include a curated events programme.

For further information please contact danielle@daniellearnaud.com.